

## **PANEL DISCUSSION 5**

### **ASSESSING CREATIVITY**

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#### **QUESTIONS**

- **Does assessment kill creativity?**
  - **Why shall we assess creativity?**
  - **Why is it hard to assess creativity?**
  - **Should teachers / assessors be also creative to some extent?**
  - **Should creativity be assessed separately or as part of the overall evaluation?**
  - **How shall we assess creativity?**
- ?
- ?
- ?
- ?

#### **SUBJECTIVITY VS. OBJECTIVITY**

1. **ACTIVITY** – drama-based task “think out of the pumpkin”  
- assessor’s task “evaluation criteria”

#### **2. CRITERIA APPLICABLE TO ASSESSING CREATIVITY**

- Appropriatedness
- Relevance
- Inventivity
- Expressiveness
- Originality
- Spontaneity
- Language

- Quality of work – team
  - individual
- Impact

## **CONCLUSIONS**

1. Creativity can and should be assessed
2. Guide, encourage, foster, stimulate creativity before assessing it
3. Constructive, positive assessment
4. Evaluation forms/ sheets designed according to the specifics of the work/product
5. Teacher's attitude to creativity → receptiveness
6. Include many perspectives:
  - self-evaluation
  - peer – evaluation
  - teacher – evaluation